

# 3 4 e flat blow

The musical score is written for a single melodic line in 3/4 time, spanning 16 measures across four staves. The key signature has one flat (B-flat). The notes and rests are as follows:

Staff	Measure	Notes	Chord
1	1	B-flat (quarter), B-flat (quarter), D (quarter)	E <sup>b</sup>
	2	Rest (quarter), B-flat (quarter), D (quarter)	C
	3	Rest (quarter), Rest (quarter), Rest (quarter)	F
	4	Rest (quarter), Rest (quarter), Rest (quarter)	B <sup>b</sup>
5	5	B-flat (quarter), B-flat (quarter), D (quarter)	E <sup>b</sup>
	6	Rest (quarter), B-flat (quarter), D (quarter)	C
	7	Rest (quarter), Rest (quarter), Rest (quarter)	F
	8	Rest (quarter), Rest (quarter), Rest (quarter)	B <sup>b</sup>
9	9	B-flat (quarter), A-flat (quarter), G (quarter)	A <sup>b</sup>
	10	Rest (quarter), Rest (quarter), Rest (quarter)	
	11	Rest (quarter), Rest (quarter), Rest (quarter)	
	12	Rest (quarter), Rest (quarter), Rest (quarter)	
13	13	Rest (quarter), Rest (quarter), Rest (quarter)	
	14	Rest (quarter), Rest (quarter), Rest (quarter)	
	15	Rest (quarter), Rest (quarter), Rest (quarter)	
	16	Rest (quarter), Rest (quarter), Rest (quarter)	

*BASS PLAYER CAN PLAY 16 BARS OF ANY PEDAL NOTE IF DESIRED*